



Reasons

WHY I LOVE
BEING
BLACK



Two years ago, my Chinese friend, Daiyu, asked why I loved being black so much. I wasn't offended by the question at all, in fact, I still think that was a very good question and I miss Daiyu very much. To answer her question, I remember the first thing I said to her was that I loved our history.



I also told her that Sundays were particularly my favourite day to be black because we would go to church and sing, dance, and cook Sunday lunch after church. Some families prefer cooking after church, either way, Sundays are a feast. We gather and eat delicious meals such as roasted chicken, peeled potatoes, salads, to name a few. We usually gather as a happy family.



Black people are beautiful. The black skin, in all its many various shades, is beautiful. When you don't appreciate pigment, that means that you are missing out on the gorgeousness of the colourful people around you. You should see their colour and love it by loving them. We should see colour and appreciate the elegance of nature while showing kindness to other cultures.



Our hair is the most wonderful gift from nature ever. Even though some people may think it's dry and damaged. Our hair can be described as "afro-textured" or "kinky hair". We use it as another form of self-expression and heritage. We make different types of hairstyles and cuts out of our hair. Black people are creative and exceptionally good at inventing new things. We love our hair.



Once we learn to love one another, organize with each other. We'll be the most dangerous force on Earth. They hate us, because they already know who we are, but the question is, do we? Do we know who we really are? I don't think that we do.



As black people, we like saying "I am Black, and I am Proud". It is our international slogan. But very few times will we explain why we are so proud. I'd like to correct that and explain briefly. As black people, we don't just live life, we experience it. We experience it similarly to how we experience music. Our music is authentic, it comes naturally, and it is full of joy and love.



We are an especially creative and artistic kind. We are good at painting, drawing, and decorating all different sorts of things, including houses, and rocks. In fact, I remember I used to watch my grandmother even decorate her wooden spoons with beadwork, it looked very pretty and fun to do yet so difficult all at the same time. My uncle used to be a creative genius. He was an amazing painter.



Black people have a high fashion standard. We are super good. We can cut our jeans all messy, and we will look beautiful in them. We commonly try different types of hairstyles, even importing beautiful and different kinds of hairstyles from different parts of the world. A black person could buy a shoe today, and the next day, the shoe will look totally different.



To be completely honest, I wouldn't choose to be anything else, black it is for me. Although there may be bad relations amongst us sometimes, if and when we have to fight, we fight together and we protest together, and I simply have more reasons to be proud of being African than reasons not to be.

DID YOU KNOW?

Lin Daiyu is one of the principal characters of Cao Xueqin's classic 18th century Chinese novel Dream of the Red Chamber. She is portrayed as a well-educated, intelligent, witty and beautiful young woman of physical frailness who is somewhat prone to occasional melanchol.

The Chinese name I mentioned in the book means "black jade".

The meaning of Black Jade is creativity. The meaning of Black Jade also includes success and fame. Black Jade symbolizes prosperity and the stone has been cherished among people in power since ancient times. Black Jade is sometimes found in ancient ruins. Black Jade stone is cherished due to its sacred power.

An abstract line drawing in a dark brown color on a light brown background. The drawing consists of several overlapping, continuous lines that form the outlines of human faces. The lines are thick and fluid, creating a sense of movement and depth. The faces are partially obscured and layered, with some appearing more prominent than others. The overall composition is minimalist and artistic, focusing on the essential shapes and contours of the human face.

MY JOURNEY TO CHINA
(BONUS PORTFOLIO)

BEIJING
2019.08.
06

TEMPLE
OF
HEAVEN





this way



that way



CANVA STORY



CANVA STORIES 400

TAEKWONDO

CINEMA 7400



14

STORIES

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Great Wall of China



MOM AND I EXPLORE



PANDA WORLD



IN CHENGDU, CHINA



